

**What Pipeline**  
**NADA Projects Booth P20**  
**May 9-11, 2014**

**Mary Ann Aitken**  
**Will Benedict**  
**Tom Humphreys**  
**Lucie Stahl**

Image:  
Mary Ann Aitken  
Untitled (rotary phone), 1989  
Oil on wood, 23 x 31 in.  
Photo by Tim Thayer



*"You know she's waiting  
Just anticipating  
For things that she'll never, never, never, never possess, yeah yeah  
But while she's there waiting, without them  
Try a little tenderness"*

*- Jimmy Campbell, Reg Connelly and Harry M. Woods as sung by Otis Redding*

What Pipeline is pleased to present our inaugural exhibition for NADA Projects.

Mary Ann Aitken (b. 1960, Detroit - d. 2012, New York) studied at Wayne State University, Detroit, earning a BFA and MA. For more than three decades, Aitken was an introspective artist whose output of painting, works on paper, and mixed media collage show an intentional, yet unceremonious, observation of everyday subjects. Though Aitken studied and worked among the noted artists of Detroit's Cass Corridor, her own art has only recently been recognized. For NADA Projects, What Pipeline presents previously unseen oil paintings on masonite, wood and canvas, as well as mixed media assemblages. Previous exhibitions include a two-part retrospective at What Pipeline and Trinosophes (Detroit, 2013), a solo show at the Urban Institute of Contemporary Art (Grand Rapids, 2013), and a solo show of small abstract paintings at Cleopatra's (Brooklyn, 2012).

Will Benedict (b. 1978, Los Angeles, lives and works in Paris) studied at Art Center College of Design, Pasadena, and Städelschule, Frankfurt am Main. Upcoming exhibitions include solo shows at Bergen Kunsthall and at Bortolami Gallery (New York). Recent exhibitions include Balice Hertling (Paris, 2014), Dependance (Brussels, 2014), Halle für Kunst (Lüneberg, 2013) and Gio Marconi (Milan, 2012). Since 2008, he runs (with Lucie Stahl) the exhibition space Pro Choice, a nonprofit space started in Vienna with upcoming shows in Paris.

Tom Humphreys (b. 1972, Essex, lives and works in London) studied at Winchester School of Art and Design, and Chelsea College of Art. Upcoming exhibitions include solo shows at High Art (Paris), Christian Andersen (Copenhagen), and What Pipeline. Recent solo exhibitions include Rob Tufnell (London, 2014), What Pipeline (with Lucie Stahl, 2013), and Portikus (Frankfurt am Main, 2011). From 2003-2007, Humphreys ran Flaca, an innovative art space in London, curating shows that caught the early careers of artists who have later gained deserved notoriety.

Lucie Stahl (b. 1977, Berlin, lives and works in Berlin) studied at Glasgow Art School and Städelschule, Frankfurt am Main. Recent solo exhibitions include Freedman Fitzpatrick (Los Angeles, 2014), Neue Alte Brücke (Frankfurt am Main, 2014), Gio Marconi (Milan, 2013) and Kölnischer Kunstverein (with Běla Kolářová, Cologne, 2011). Stahl was also a recipient of the MAK Schindler Residency in 2012. Since 2008, she runs (with Will Benedict) the exhibition space Pro Choice, a nonprofit space started in Vienna with upcoming shows in Paris.

<http://whatpipeline.com>