

Demario Dotson
Reparations are Forever
July 9 - August 27, 2022



What Pipeline is happy to present Demario Dotson's *Reparations are Forever*. Using the visual language of comic book culture and glitch theory, Dotson explores the intersection of Black feminism and queer activism while disrupting the misogynoir and anti-Blackness in how Black superheroes are portrayed.

Reparations are Forever is a new installment from Dotson's world of *Sandra Blands With Capes*, where superheroes Rue, CJ and Lily—under the guidance of Mama T and joined by Typo Jenkins—use humor, love and joy to unapologetically protect and preserve Blackness at all costs.

Dotson's first solo exhibition in Detroit will feature video-mapped forms highlighting his work in 3D rendering, fragmented storytelling and music composition known as *Glitch-Op Soul*. This exhibition is made possible through funding by the John S. and James L. Knight Foundation.

Demario Dotson is a native of Atlanta and a graduate of Cranbrook Academy of Art, where he was the recipient of the 2020 Robert C. Larson Award. Dotson's recent residencies and exhibitions include Queer.Archive. Work (Providence, RI), Bread & Circus Gallery (Fort Wayne, IN), and *Mighty Real/Queer Detroit*. He was commissioned to be a part of the Ann Arbor District Library's BLM Mural Project and was highlighted by Bemis Center for Contemporary Arts as an emerging Black artist to watch. Dotson is a 2022 Kresge Arts Film & Music Fellow.