

What Pipeline
NADA Projects New York
May 14-17
Booth 2.03

Isaac Pool
Marte Eknæs & Nicolau Vergueiro
Puppies Puppies



What Pipeline is pleased to debut *Light Stain*, a book of poetry and photos by artist Isaac Pool, at NADA Projects New York. Pool has been described as “an imagist poet of gross Americana.” In addition to *Light Stain*, Pool will exhibit a series of photographs. His work with images, objects and text engage with a perverse sense of realism, straddling between fictional narrative and material investment. *Light Stain* is What Pipeline’s second publication, and its first printed with support from a Knight Foundation matching grant awarded in 2014.

Outside of their intriguing individual practices, artists Marte Eknæs & Nicolau Vergueiro have an ongoing collaborative project that utilizes hand-drawn fonts, cast aluminum, commercial printing and industrial janitorial materials, creating wall-hanging forms and free-standing assemblages that conflate sculpture and drawing. The results of this duo, seen in exhibitions such as *Scrapscape* and *Janitoria*, cast a wary, if at times amused, gaze upon our disposable culture.

Puppies Puppies is a dog who works in readymades and performance.

Artist Bios:

Isaac Pool is an artist and poet splitting time between New York and Detroit. He holds an MFA in Fine Art from Parsons The New School for Design (2013) and a BFA in Electronic Art from Wayne State University (2011). Recent collaborative curatorial projects include the Next Time symposium at Macie Gransion, and *The Multifarious Array* at Pete’s Candy Store. Recent exhibitions include *A Alternatives* at What Pipeline, Detroit and *Thanks to Apple, Amazon and The Mall* at Klaus von Nichtssagend, NYC. Isaac’s first publication, *Alien She* is available on Klaus ebooks.
<http://isaacpool.com/>

Marte Eknæs was born in Norway and currently lives in Berlin. She earned her BFA from California Institute of Arts and an MFA from Central Saint Martins College of Art & Design. Recent solo exhibitions include Susanne Hilberry Gallery, Detroit, What Pipeline, Detroit (with Nicolau Vergueiro), Trondheim Kunstmuseum and Between Bridges, London, and a site specific installation at Rise Projects, London (with Nicolau Vergueiro) and her first artist book, titled *Formal Economy*, on Mousse Publications, was published in Spring 2015. In *Formal Economy*, Eknæs uses her ongoing architectural model series as a starting point, and through five chapters investigates dedicated topics culminating into a formalized representation of waste via a hedonistic deconstruction of a faux-luxury waterpark. The publication also includes work by Nicolau Vergueiro and texts by Lina Bo Bardi, Charlotte Posenenske, Alexander Kluge / Joseph Vogl and Sam Jacob.
<http://marteeknaes.info>

Nicolau Vergueiro was born in New York and raised in Brazil. He received an MFA in 2002 from CalArts and a BA from UCLA in 2000. Vergueiro has had solo exhibitions at David Kordansky Gallery in Los Angeles, Galerie Nathalie Obadia in Paris, Pasadena Museum of California Art and What Pipeline, Detroit (with Marte Eknæs). He has been included in group exhibitions at the Orange County Museum of Art, David Zwirner Gallery, NY, Hiromi Yoshii Gallery, Tokyo, and Museu de Arte Moderna da Bahia, Brazil. In 2014, he presented the *Sarau with Nicolau* at the Bronx Museum of the Arts and screened commissioned video works for *Hood By Air Id* at MoMA, NY. Recent projects include a site specific installation in collaboration with Marte Eknæs as part of Rise Projects, London, organized by Silka Rittson-Thomas/Silvie Fleming Collection.
<http://www.nicolauvergueiro.com/>

“Woof woof **Puppies Puppies** woof woof woof, woof woof woof woof woof. Woof woof woof woof woof woof. Woof, woof woof woof woof woof woof - woof woof, woof woof woof woof woof, woof woof woof woof. Woof woof, Woof Woof woof Woof, woof Woof Woof woof woof woof. Woof woof woof woof woof.” - Forrest Nash

www.puppiespuppies.me
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